

AMÉRASIA

FILM FESTIVAL

www.amerasiafestival.com

- Immediate Press Release, Tuesday March 8th, 2011

Announcements:

-The 3rd National Video Portrait Competition announces its winners.

-The AmérAsia Film Festival successfully brings ethnic communities together and continues this weekend, March 11-13.

AmérAsia Film Festival announced the winners of the annual “**National Video Portrait Competition**”. A total of nine film and videos of approximately 5 minutes in length competed on March 4th at J.A De Sève at Concordia University. The first prize, **Vidéographe Award** went to *L’hybridée* by **Julie Corbeil**. This video portrait is about an Asian girl adopted by a Caucasian couple who becomes curious about her origins and travels to discover her own roots.

Launched by Ciné-Asie in 2008, the video competition has been created to encourage and discover young emerging film and video makers who are inspired by Asian themes. This year the video competition has been integrated into the AmérAsia Film Festival.

The **Vidéographe Award** (distribution services) went to *L’hybridée* by **Julie Corbeil**. The **GIV** (Groupe Intervention Video) award, a \$1,000 value of post-production services, went to *Sign off* by **Diyan Achjadi**. The **Ciné-Asie Award**, a 3-night stay at the Hotel Marriott Downtown, went to **Xi Feng** for *Escape*. And finally, the **Public Award**, a 3-night stay at the Lord Berri Hotel, went to *Un Casse-Tête, un Pays, un Monde* by **Philippe Iskandar**.

This competition acts as a platform for emerging artists to showcase to their arts. Last year’s winners: Nguyen-Anh Nguyen of Montreal (*Mon Nom Est Tuan*), Jason Karman of Vancouver (*State of Yo*) and Kelly-Anne Riess of Regina (*A Tall Tale*) are now all very active in the film industry.

This year’s jury was comprised of various film and video artisans specialized in film-making, directing, film critique and distribution, namely:

- **Masoud Raouf**, an Iranian filmmaker based in Canada (*Blue Like A Gunshot (2003)*)
- **Aisling Chin-Yee**, a filmmaker currently working on two feature films, *Breaking the Band* and *The Killing of the Family Dog*
- **Denis Vaillancourt**, distributor at Videographe, with more than 20 years of experience in the arts
- **Mathieu Li-goyette**, editor-in-chief of the French Canadian web-zine, Panorama-cinéma



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The return of the **AmérAsia** film festival, after 12 years of absence, was well received by the Montreal public. **AmérAsia** celebrates the diversity of Asian and Canadian culture and its integration in Canada. The festival presents more than **22 international films** and videos from 10 countries, with this year's highlight on South Korean cinema. Moreover, **5 special events** comprising of practical workshops and seminars will be presented to film professionals and the general public.

The festival continues this weekend, from March 11th to 13th with internationally acclaimed and award-winning films as well as informative seminars at Cinérobotique - National Film Board of Canada located near Berri UQAM metro station (Saint-Denis exit).

FILM HIGHLIGHTS FOR MARCH 11-13 AT NFB CINÉROBOTHÈQUE:

DON'T CRY FOR ME, SUDAN by Goo Soo-hwan - FRI MAR 11, 19:00

A story about the life of the late Catholic Father, John Lee, a medical doctor and his dedication to a war-torn region of Sudan

SEX VOLUNTEER by Cho Kyeong-duk - FRI MAR 11, 21:00

A story about a girl who offers sex to disabled people

Best feature film and best director at the 23rd Singapore International Film Festival

DREAM by Kim Ki-Duk - SAT MAR 12, 17:00

It's hard to tell that the world we live in is reality or a dream

The 15th feature film by Award-winning director Kim Ki-duk

HARMONY – Directed by Kang Dae-Gyu - SAT MAR 12th, 19:00

Starring: Yunjin Kim (Sun) from the critically acclaimed series LOST

OLD PARTNER – Directed by Lee Chung-Ryoul - SAT MAR 12th, 21:30

A story about an elderly farmer Choi and his cow, which ages with him

Awarded best documentary at 2008 Pusan International Film Festival

WATER – Directed by Deepa Mehta - SUN MAR 13th, 19:30

Nominated for an Oscar for Best Foreign Language Film of the Year at the Academy Awards 2007

Won the Silver Mirror Award for Best Film at Festival Films from the South in Oslo in 2006



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SPECIAL EVENTS HIGHLIGHTS, March 11-13:

Industry Seminars - FRI MAR 11th, 15:30 (NFB Cinérobotheque)

Introductory Asian Canadian Co-Production Summit/ Negotiating Legalities and Finances in Filmmaking

A case study on Director Yung Chang's films: *Up the Yangtze* (2008), *China Heavyweight* (2012), and *The Fruit Hunters* (2013); with panelists from Korea, Telefilm Canada, SODEC and Eyesteelfilm

Bollywood Night - SAT MAR 12th, 19:00 (CLUB WAREHOUSE)

Screening of "Bollywood Dream" directed by Béatriz Seigner followed by Bollywood Dance Soirée (Performance & Workshop) by local Bollywood dance troupe "Move your MIPSA"

INFORMATION:

Screening & Industry Series Venues

Cinérobotheque-NFB, 1564 rue St-Denis (Berri Uqam métro station)

Club Warehouse, 4119 Boulevard Saint-Laurent (Mt Royal Station)

Tickets

All VIP Passes & tickets (except Bollywood Night) are available at NFB Cinérobotheque starting March 8th.

- Screening/Seminar: \$8(regular) /\$6(student and elderly)*
- Industry Seminars Pass (for both seminars): \$15(regular)/ \$10(student)*
- Bollywood Night: \$12
- VIP Pass (includes all screenings, seminars & special events): \$35

*Discount applies to students (with valid current ID)

You can also send us an e-mail at amerasia@cine-asie.ca to make a reservation.

Contact

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